



faith that soon, maybe today, maybe next week, he will again feel the urge to make an exposure. It's about readiness, looking, believing that one more image needs to be made.


Dennis started out as chief photographer for the Michigan Free Press from 1975 to 1977. Since then he has worked as a freelance photographer with over sixty International exhibitions to his name.

Numerous works are in dozens of collections and he has collaborated on a number of small, limited edition books with Greenwood Press. Dennis has also printed unusual artists books on rice paper by Editions Michel Eyquem. Dennis has a wide range of skills and is equally comfortable photographing nudes, still life or landscapes.

To view more of Dennis Letbetter's work visit www.studioletbetter.com **SM**

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